

Outer Space Artist Run Initiative
Exhibition Call Out
September 2019 – June 2020



Anya Swan, *Scrub*, 2019

All photograph:s courtesy of Charlie Hillhouse

For our 2019 – 2020 exhibition program Outer Space encourages artists & curators to engage with the programming team to develop new and ambitious bodies of work.

There is no fee to exhibit at Outer Space. The exhibition period is six weeks including install and de-install.

Artists who exhibit with Outer Space receive the following support:

- ★ A subsidised gallery space
- ★ Curatorial guidance and professional development
- ★ Support with applications for project funding
- ★ Assistance with installation and technical advice
- ★ Assistance with the invigilation for the duration of the exhibition period
- ★ A staffed exhibition opening
- ★ Promotional support through mail-outs, social media and press releases
- ★ Networking opportunities



Hailey Atkins, *What's Good For You* (Installation Detail), 2018

APPLICATION CRITERIA

Applications will be assessed by Outer Space's management committee on:

- ★ Artistic merit
- ★ The perceived benefit/impact of the opportunity on the artist's practice
- ★ The suitability of their practice to the exhibition program
- ★ The quality of the support material provided

Outer Space is an equal opportunity organisation and selection of successful applicants for our programs will be made on the basis of relative merit.

Outer Space strongly encourages Aboriginal and Torres Strait Islander artists, artists from culturally and linguistically diverse backgrounds, LGBTIQA artists and artists with disability to apply.

Preference will be given to artists who intend to engage with the broader community and participate in Outer Space's public programming.

Due to the existing resources available for current tertiary students, Outer Space looks favourably on applications from artists who are not currently enrolled in an undergraduate visual arts degree.

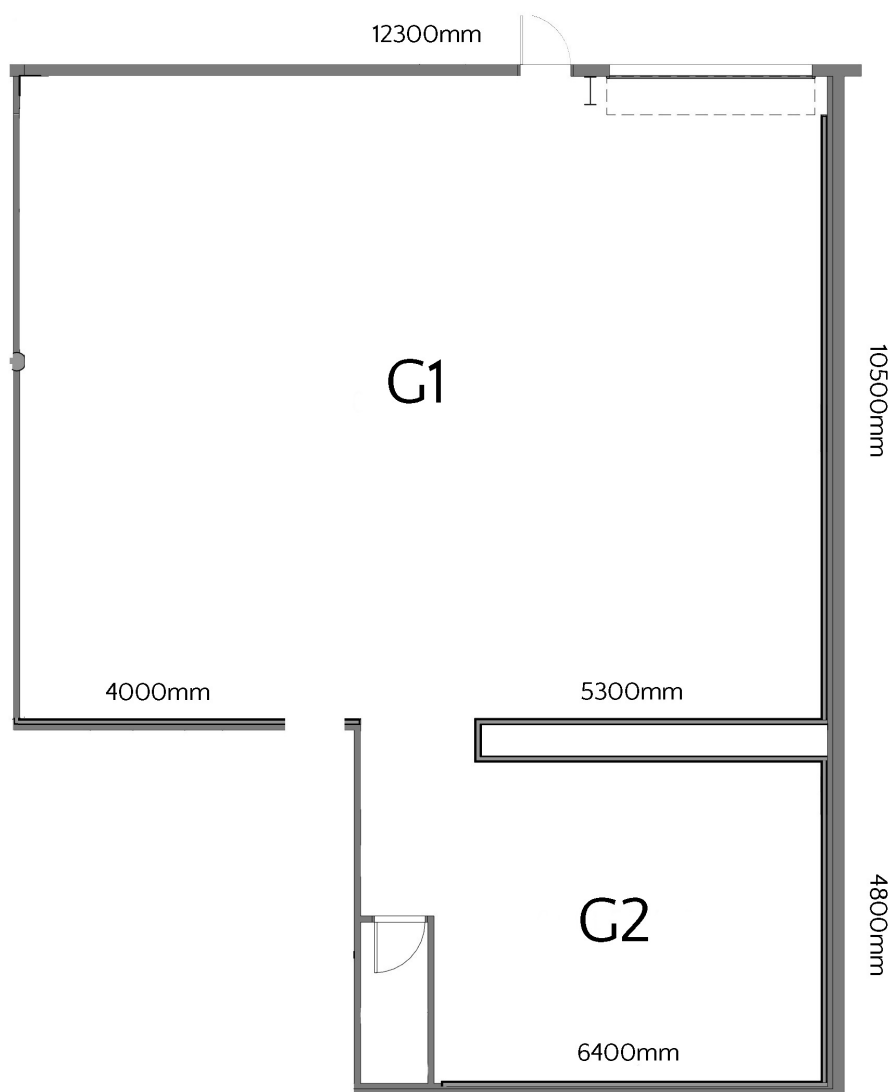


Hannah Brontë and Sancintya Mohini Simpson, Cross Mending Group Exhibition Installation Detail, 2018

APPLICATION REQUIREMENTS

Prospective artist/s or curator/s must submit a single pdf document containing the following:

- ★ An Artist Statement and CV (max. 2 A4 pages per artist) detailing relevant experience.
- ★ A short summary (max. 500 words) of the proposed project or ideas in development
- ★ Up to 10 labeled, screen resolution (72dpi) images of your work formatted into a single PDF (max. 10MB) AND/OR Up to 3 video/multimedia works with an applicable link provided
- ★ Nomination of preferred Gallery Space*
- ★ Nomination of preferred exhibition dates*



*While Outer Space will do its best to accommodate these requests, gallery space and exhibition dates are subject to availability

TERMS

All applications must be submitted via email to Outerspace.brisbane@gmail.com by the **14th of July**. Hard copy and late applications will not be accepted. Successful applicants will be contacted via e-mail.

Artists selected for Outer Space's 2019-2020 exhibition program will not be required to pay a hire fee for the use of the space.

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Applications are welcomed and encouraged from both interstate and international practitioners; however Outer Space cannot provide bursary assistance with freight or travel to or accommodation within Brisbane.

Successful applicants will be required to enter into a contractual agreement with Outer Space. This agreement details all aspects of developing work through Outer Space, including but not limited to: media requirements, public program obligations, practical installation, deinstallation and program attendance requirements.

Outer Space reserves the right to terminate any exhibition should applicants be in breach of this agreement or unable to meet the expectations of the program



Tim Woodward, *Silent Aspiration* (Installation Detail) 2019