

Expression of Interest for Artists

PROJECT DESCRIPTION

Over the coming months, West Moreton Health will be commissioning artists to design and create a mural at the Ipswich Hospital Level 6 Front Entry.

The artwork creates opportunities for emerging First Nations artists to contribute to the creation of warm, welcoming spaces within these environments, providing visual reprieve for patients, families, visitors and staff.

This project will profile the talents of emerging First Nations artists, based within South-East Queensland, although artists from other regions are welcome to apply if they can be in Brisbane to complete the artwork.

EOI SUBMISSION REQUIREMENTS

To be considered for these opportunities, please provide the following:

- artist bio
- concise CV – up to 2 x A4 pages (contacts, education details, exhibitions, website links, etc)
- five (5) images of your artwork and/or relevant projects
- an indication of your availability between January 2024 through to March 2024.

SUBMISSION PROCESS

Please submit the above information via email to WM_PMO_SIA@health.qld.gov.au with the subject heading: Ipswich Hospital Level 6 Front Entry Artwork EOI – (Your Name).

EOI DUE DATE

The EOI submission deadline is 5pm, Thursday, 4 January 2024.

PROGRAM

ACTIVITY	KEY DATES
EOI Launched	Tuesday, 12 December 2023
EOI Due	Thursday, 4 January 2024
Christmas & New Year Break	
Shortlist Presented to Panel	Monday, 8 January 2024
Site Visit & Concept Design Commences	Monday, 15 January 2024
Concept Design Draft presented to User Group	Monday, 29 January 2024
Mural – Implementation Commences	Mid – late February 2024
Mural – Implementation Completed	Mid – late March 2024



Artwork Opportunity

WMH is looking for a design that draws upon the West Moreton Region traditional owners history flowing from the outside to the inside making it clear that the First Nations support space is situated behind the mural.

The artwork opportunity includes the front entry glass window decal (pictured on the right and supporting the ability for natural light to enter while keeping one way vision for privacy) and the right front entry glass sliding door.



In addition to the external front entry, the mural may extend through the air lock entrance and to the existing internal wall which forms the First Nations support space.



It is expected that the artist will work with the Level 6 Front Entry and First Nation User Group to develop a design to include general reference to the environment and mission statement of the precinct.

Please note: concept proposals for specific locations are not required at this stage.



CONTACTS

For further information about this Expression of Interest process, please contact the following:

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